

Exit Utopia Architectural Provocations 1956 76

Exit Utopia 2018 Architecture Competitions and the Production of Culture, Quality and Knowledge Architecture, Crisis and Resuscitation Without and Within Radical Figurationen des Utopischen Annales de l'architecture en Flandre Der Baumeister Architecture A Space Between Harvard Design Magazine Architecture Today The Architecture Annual Terminal 5 AA Files Saur allgemeines Künstlerlexikon Ecological Urbanism RIBA Journal Topologies Günter Berghaus Jean-Pierre Chupin Tahl Kaminer Mark Pimlott Cindi Strauss Marie Theres Stauffer Cheryl R. Gilge Rachel K. Ward Klaus Gerhard Saur Mohsen Mostafavi Larry Busbea

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the eighth volume of the international yearbook of futurism studies is again an open issue and presents in its first section new research into the international impact of futurism on artists and artistic movements in france great britain hungary and sweden this is followed by a study that investigates a variety of futurist inspired developments in architecture and an essay that demonstrates that the futurist heritage was far from forgotten after the second world

war these papers show how a wealth of connections linked futurism with archigram metabolism archizoom and deconstructivism as well as the nuclear art movement spatialism environmental art neon art kinetic art and many other trends of the 1960s and 70s the second section focuses on futurism and science and contains a number of papers that were first presented at the fifth bi annual conference of the european network for avant garde and modernism studies that was held on 13 june 2016 in rennes they investigate the impact of science on futurist aesthetics and the futurist quest for a new perception and rational understanding of the world as well as the movement's connection with the esoteric domain especially in the field of theosophy the hermetic tradition gnostic mysticism and a whole phalanx of spiritualist beliefs the archive section offers a survey of collections and archives in northern italy that are concerned with futurist ceramics and a report on the fondazione primo conti in fiesole established in april 1980 as a museum library and archive devoted to the documentation of the international avant garde and to italian futurism in particular a review section dedicated to exhibitions conferences and publications is followed by an annual bibliography of international futurism studies exhibition catalogues special issues of periodicals and new editions

winner of the 2016 bronze medal in architecture independent publisher book awards this book comprises a series of 22 case studies by renowned experts and new scholars in the field of architecture competition research in 2015 it constitutes the most comprehensive survey of the dynamics behind the definition organization judging archiving and publishing of architectural landscape and urban design competitions in the world these richly documented contributions revolve around a few questions that can be summarized in a two fold critical interrogation how can design competitions these historical democratic devices both praised and dreaded by designers be considered laboratories for the production of environmental design quality and ultimately for the renewing of culture and knowledge includes 340 illustrations bibliographical references and index of over 200 cited competitions keywords architecture international competitions architectural judgment design thinking digital archiving databases architectural publications architectural

experimentation landscape architecture urban studies

studying the relation of architecture to society this book explains the manner in which the discipline of architecture adjusted itself in order to satisfy new pressures by society consequently it offers an understanding of contemporary conditions and phenomena ranging from the ubiquity of landmark buildings to the celebrity status of architects it concerns the period spanning from 1966 to the first years of the current century a period which saw radical change in economy politics and culture and a period in which architecture radically transformed substituting the alleged dreariness of modernism with spectacle

this essential survey of italian radical design a movement that interrogated modern living against the turbulent political climate of the 1960s is lavishly illustrated with new photography including rarely seen prototypes and limited production pieces

it would make a beautiful ruin eero saarinen terminal 5 was a group show curated by rachel k ward at eero saarinen s landmark 1962 twa terminal at jfk airport originally scheduled to run from 28 september 2004 31 january 2005 the port authority closed the exhibition after the controversial opening night party initiated as a form of dedication to the building the exhibition explored themes drawn from the history and nature of travel and responded to the significance of the architecture itself the catalogue is a secondary site for participating artists writers and critics to engage with ideas raised by the exhibition and air travel designed by david reinfurt org it is divided into three sections architectural history exhibition information and air travel related essays and balances extensive visual material related to the site and the exhibition with critical and historical texts the show included works by vanessa beecroft douglas coupland kendell geers dan graham toland grinnell fabrice gygi mark handforth jenny holzer ryoji ikeda just another rich kid matthieu laurette jonas mekas aleksandra mir jonathan monk tom sachs anri sala tobias wong et al contributors paul andreu j g

ballard glenn o brien nicolas bourriaud douglas coupland ben davis wendy dorsett dave eggers norman foster dan graham erin hogan ana honingman j t leroy hesse mcgraw jonas mekas david pascoe nina rappaport susan saarinen brian sholis robert smithson marc olivier wahler andrew lee walker rachel k ward lori waxman et al

with the aim of projecting alternative and sustainable forms of urbanism the book asks what are the key principles of an ecological urbanism how might they be organized and what role might design and planning play in the process while climate change sustainable architecture and green technologies have become increasingly topical issues surrounding the sustainability of the city are much less developed the premise of the book is that an ecological approach is urgently needed both as a remedial device for the contemporary city and an organizing principle for new cities ecological urbanism approaches the city without any one set of instruments and with a worldview that is fluid in scale and disciplinary approach design provides the synthetic key to connect ecology with an urbanism that is not in contradiction with its environment the book brings together design practitioners and theorists economists engineers artists policy makers environmental scientists and public health specialists with the goal of reaching a more robust understanding of ecological urbanism and what it might be in the future contributors include homi bhabha stefano boeri chuck hoberman rem koolhaas sanford kwinter bruno latour nina marie lister moshen mostafavi matthias schuler sissel tolaas charles waldheim

the utopian vision of spatial urbanism an avant garde architectural phenomenon that blended technology leisure and culture examined as a reaction to modernism and official government building and planning in the embattled cultural context of 1960s france

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