

2009 Blood Brothers Marlborough Museum Collections On

Legacies of Colonialism in Museum Collections
Fragments of the World: Uses of Museum Collections
Redisplaying Museum Collections
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EXHIBITION FROM THE MUSEUM COLLECTIONS ON THE OCCASION OF ITS RE-OPENING.
Museum Handbook
A Guide to the Collections of the South Kensington Museum
General Guide to the Art Collections
Catalogue of the Guildhall Library of the City of London
Report
Brief Guide to Museum Collections
House Documents
Report of Proceedings
Calendar, History, and General Summary of Regulations of the Dept. of Science and Art
The Middle States; a Handbook for Travellers to the Chief Cities of the Middle States, ... with the Northern Frontier from Niagara Falls to Montreal; Also, Baltimore, Washington and Northern Virginia, Etc. [Edited by M. F. S.]
The Museum
Collection
Conundrums
Report
General Guide to the Museum Collections, Exclusive of Paintings and Drawings
National Museum Handbook: Ethnographical, historical, and art collections
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Hannah Paddon Suzanne Keene
United States. National Park Service
South Kensington Museum
National Museum of Ireland
Guildhall (London). - Library
Great Britain. Department of Science and Art
Library and Art Gallery (Blackpool)
USA Congress House of Representatives
Museums Association
Great Britain. Dept. of Science and Art
Moses Forster
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Rebecca A. Buck
New York State Museum
Metropolitan Museum of Art (New York, N.Y.)
National Museum of Ghana
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this groundbreaking book tells the untold story of indonesian islam in museums often overshadowed by hindu buddhist art indonesian islamic heritage rarely receives the attention it deserves in museum collections and exhibitions this book unravels the historical silences rooted in dutch colonial rule that have marginalized indonesian islamic material culture delving into the colonial archives it traces the journey of indonesian objects in dutch museums exploring their original meanings and their re appropriation during instances of collecting classification interpretation and public display through this lens the book addresses the enduring impacts of colonialism and offers pathways for the decolonization of museums today

during the past decade a number of individual museums have found imaginative ways of using their collections and of making them accessible however museum collections as a whole are enormous in size and quantity and the question of how can they can be put to best use is ever present when conventional exhibitions can only ever utilise a tiny proportion of them what other uses of the collections are possible will their exploitation and use now destroy their value for future generations should they simply be kept safely and as economically as possible as a resource for the future fragments of the world examines these questions first reviewing the history of collecting and of collections then discussing the ways in which the collections themselves are being used today case studies of leading examples from around the world illustrate the discussion bringing together the thinking about museum collections with case studies of the ways in which different types of collection are used the book provides a roadmap for museums to make better use of this wonderful resource

this is the first book to examine in depth the multi million pound redisplay and reinterpretation process in british museums in the early twenty first century acknowledging the importance of the heritage lottery fund hlf as project catalyst hannah paddon explains and explores the complex process from the initial stages of project conceptualisation to the final stages of museum re opening and exhibition evaluation she also provides an in depth look using three case study museums at the factors which shape each museum redisplay project including topics such as museum architecture government agendas and the exhibition team finally the book offers discussions and conclusions around pitfalls and successes and thoughts about the future of collection redisplay

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report of the first meeting includes a short account of the formation of the association

collection conundrums solving museum registration mysteries provides guidelines for investigating the oddities found in every museum collection objects without record identification or sometimes even a location and determining what to do written by registrars rebecca buck and jean a gilmore editors of the best selling the new museum registration methods this new volume contains essential information for museums large and small new and old the text offers solutions to the problems of old loans undocumented objects found in collections items lost in inventory supplementary collections and more as well as guidelines on how to keep problems from occurring in the first place features a history of registration methods and the standards for collection documentation and care along with sample documents such as loan agreements co tenancy agreements storage agreements and deed of gift recommended for everyone involved in collections planning and management

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